"If you ever get a chance to see Megan present at a conference...always, always take an opportunity to see Megan talk." - Colby Sharp



Laura Carson Photography

### **Literary Agent:**

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#### **Publicist:**

Nicole Russo, Simon & Schuster nicole.russo@simonandschuster.com

#### School Visits & Events:

Sarah DeVore, How Now Booking Sarah@hownowbooking.com

### Social Media:

Facebook: @meganefreemanwrites IG: @megan\_e\_freeman\_writer Twitter: @meganefreeman

### **Full Author Bio**

Megan E. Freeman attended an elementary school where poets visited her classroom every week to teach poetry, and she has been a writer ever since. Her bestselling novel in verse, ALONE, won the Colorado Book Award, the Massachusetts, Maine, and Vermont children's book awards, is an NCTE Notable Verse Novel, and is included on over two dozen "best of" and state reading lists. Megan is also a Pushcart Prizenominated poet, and her poetry chapbook, Lessons on Sleeping Alone, was published by Liquid Light Press.

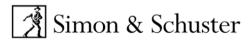
An award-winning teacher with decades of classroom experience, Megan taught multiple subjects across the arts and humanities to students K-16, and she is nationally recognized for presenting workshops and speaking to audiences across the country. She studied theater and dramatic literature for many years, earning degrees from Occidental College and the Ohio State University.

Megan is a member of the Society of Children's Book Writers and Illustrators, Northern Colorado Writers, Rocky Mountain Fiction Writers, Columbine Poets of Colorado, and Lighthouse Writers Workshop. She is an Impact on Education Award winner, a fellow with the Colorado State University Writing Project, a Fund for Teachers fellow, and a member of the Colorado Poets Center. She used to live in northeast Los Angeles, central Ohio, northern Norway, and on Caribbean cruise ships. Now she lives in northern Colorado.

# "This exciting story of tenacity, determination, and ingenuity is hard to put down, and thank heavens nothing happens to the dog." - NPR



Cover art by Pascal Campion



Publisher: Aladdin (January 12, 2021)

Length: 416 pages ISBN13: 9781534467569 Grades: 5 and up

Ages: 10 - 99

Perfect for fans of *Hatchet* and the *I Survived* series, this harrowing middle grade debut novel-in-verse from a Pushcart Prize-nominated poet tells the story of a young girl who wakes up one day to find herself utterly alone in her small Colorado town. As months pass, Maddie escapes natural disasters, looters, and wild animals. But her most formidable enemy is the crushing loneliness she faces every day. Can Maddie's stubborn will to survive carry her through the most frightening experience of her life?

A Mighty Girl's Best Book of the Year Bank Street College Best Book of the Year California Young Reader Medal List Crystal Kite Award Finalist Colorado Book Award Winner Colorado Children's Book Award List **Goodreads Choice Award Finalist** High Plains Book Award Winner Iowa Children's Choice Award List Kansas William Allen White Master List **Kentucky Bluegrass Award Nominee** Keystone to Reading Book Award List Lone Star Reading List Maine Student Book Award Winner Massachusetts Children's Book Award Winner NCTE Notable Verse Novel Nebraska Golden Sower List Nerdy Book Club Best Book Reading the West Book Award Finalist Illinois Rebecca Caudill Reader List Rhode Island Middle School Book Award List Oklahoma Sequoyah Masterlist South Carolina Iunior Book Award List Vermont Golden Dome Award Winner Tennessee Volunteer State Book List Wisconsin State Reading List YALSA Best Book for Reluctant Readers Young Hoosier Book Award List

"The novel is gripping and the plot fast-paced...This is a tense, engrossing survival story on par with classics such as Hatchet." - Booklist

"Freeman's middle-grade debut starts with a wallop and carries on from there...sweeping down spare pages in thin lines of verse in this Hatchet for a new age. Suspenseful, fast-paced, and brief enough to engage even reluctant readers." - Kirkus

"Realistic fiction fans will appreciate the thoughtful use of language that hints at Maddie's introspection and evolution, and survival buffs will appreciate her creativity as she resolutely addresses each new emergency." - Bulletin of the Center for Children's Books



## Lessons on Sleeping Alone

Poems by Megan E. Freeman

# Lessons on Sleeping Alone Poems by Megan E. Freeman



Publisher: Liquid Light Press (December 5, 2015)

Length: 56 pages ISBN: 9780990926764

Cover art by Chuck Ceraso

Lessons on Sleeping Alone is a beautiful, vibrant saga of a woman caught between the perfection of mythology and the loneliness of one-night business-meeting hotels...a fulfilling sequence of poems exploring the sensual awareness of the individual trying to find "self" amidst the promise of "kitsch and kinship." It is filled with stark, sometimes shocking imagery that goes direct to the soul where, as Megan writes, "metaphor is fact and symbols are simply accessories we hang around our throats." I recommend it.

- Jared Smith, Poetry Editor of Turtle Island Quarterly

There is blood in these poems, and flesh as well. From conception to death, from LA to the Arctic to Colorado, Freeman finds the angles to deal with subjects from Greek tragedy, an email inbox, the operating room, and, yes, sleeping alone. Freeman fearlessly probes that life that sustains life for: "Our chemical selves in all our juicy mess leave trails of truth shimmery as any snail's."

- Robert King, Founder of the Colorado Poets Center

In Megan E. Freeman's passionate and intelligent collection of poems, Lessons on Sleeping Alone, the movement is that of coming into the open, of claiming space. Poem by poem, the poet's voice emerges as "individual, recognizable, distinct," words from poet Jane Hirshfield's essay on originality in Nine Gates. The insights that inform this collection come to a hard-won place that is, in an early poem, identified as "You Are Here." But here has become a more deeply owned and different place.

- Veronica Patterson, Colorado Book Award Winner for Poetry

A complete list of poetry publications is available at MeganEFreeman.com.



## **Anthologies**

Exception/ALL: An Exploration of Normal Chiaroscuro: An Anthology of Virtue and Vice

Fresh Starts

IMPROV An Anthology of Colorado Poets: Peace, War, Love

Ink: An Anthology

Paris and the Poetry Mermaid Poems from the Back Forty Rise: An Anthology of Change

Shortest Day, Longest Night The Alphabet of the Night

Vine Leaves Literary Journal: A Collection of Vignettes

Walt Whitman, Your Beard Full of Butterflies

Weird Sisters: Lilac City Fairy Tales

### **Honors & Awards**

A Mighty Girl's Best Book - ALONE

Bank Street College Best Book of the Year - ALONE

Crystal Kite Award Finalist - ALONE

Colorado Book Award Winner - ALONE

Colorado Book Award Winner - Rise, An Anthology of Change

Dozens of state reading lists - ALONE

Goodreads Choice Award Finalist - ALONE

Goodreads Choice Award Finalist - ALONE

High Plains Book Award Winner - ALONE

Maine Student Book Award Winner - ALONE

Massachusetts Children's Book Award Winner - ALONE

NCTF Notable Verse Novel - ALONE

Nerdy Book Club Best Book - ALONE

Pushcart Prize nominee - (multiple)

Reading the West Book Award Finalist - ALONE

Rhode Island Middle School Book Award Finalist - ALONE

Vermont Golden Dome Book Award Winner - ALONE

YALSA Best Book for Reluctant Readers - ALONE

## **Literary Journals**

Anti-Heroin Chic

Ashé Journal

deLuge Literary and Art Journal

Déraciné Literary Magazine

Dying Dahlia Review

**Every Day Poems** 

Five:2:One Magazine

Foliate Oak Literary Magazine

Listen: A Seeker's Resource

Literary Mama

Riggwelter

Scarlet Leaf Review

Sheila-Na-Gig

Stoneboat Literary Journal

The Manhattanville Review

The Rockford Review

The Sunlight Press

The Turnip Truck(s)

**Turtle Island Quarterly** 

Visitant Literary Magazine

Visitant Literary Magazine

Wild Musette Journal

## **Commissions & Collaborations**

"Music's Music" - composition by Steven Sametz, commissioned by the Los Angeles Master Chorale "crow pose" - composition by Thomas Edward Morgan, commissioned by Ars Nova Singers

Women Artists and Poets: A Collaboration - Lone Tree Arts Center

Encounters: How the Light Gets In - multi-media collaboration, Artworks Loveland

Muse and Music - poetry and music collaboration, Where the Books Go

Line Casting - multi-media collaboration, Artworks Loveland



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### **Author Visits**

Megan E. Freeman is a nationally recognized presenter on writing and teaching. She loves speaking to audiences of all sizes, and she teaches workshops for children and adults.

- Assemblies
- Classroom Visits
- Virtual Visits
- Author O&As
- Book Club Visits
- Signed Bookplates
- Readings and Book Signings
- Custom Events & Presentations

- One Book, One School
- Keynote Speeches
- Workshops for Students
- Workshops for Teachers
- Workshops for Writers
- Autographed Copies



Laura Carson Photography

## **Conferences & Festivals**

Artworks Loveland

American Association of School Librarians Conference

Association of American University Women

**Bud Werner Memorial Library** 

Ceraso Gallery & Studio

Charter-District Best Practices' National Conference

Colorado Council of the International Reading Association

Colorado Language Arts Society Regional Conferences

Colorado League of Charter Schools' Annual Conferences

Colorado Teen Literature Conference

Escondido Public Library

Glovinsky Art Gallery

Michigan Reading Association Conference

National Council of Teachers of English

National Association for Gifted Children's Conference

National Alliance for Public Charter Schools' Conferences

Ohio Young Authors' Conference

Rocky Mountain/Plains Social Studies Conference

San Diego Public Library

San Diego Union Tribune Festival of the Book

San Marcos Promise Future Fair

Society of Children's Book Writers and Illustrators

Steamboat Writers Conference

Sterling Correctional Facility

Texas Library Association Conference

The Arts Hub

The Gathering Place

The Loveland Museum

Virginia State Literacy Association

Where the Books Go

Wilkinson Public Library

Writing Heights Conference

World Read Aloud Day

WriteOnCon